
FROM THE DEAN

LIU, Brooklyn — Richard L. Conolly College

September 2002

The College of Liberal Arts and Sciences

Welcome to the Academic Year 2002-2003!

As we begin the seventy-sixth year of the University, I hope we can all look forward to a time of renewal and continued progress. This September is memorable for several reasons. Most important of all, it is a time for remembering 9/11 and the impact the tragic events of that day has had on all of us. At the Campus commencement exercises last May, we honored the 22 alumni and University students known to have lost their lives at ground zero. Their professions included that of firefighter and lawyer, accountant and senior vice president. Their ages ranged from 21 to that of those capping their professional careers. It is fitting to remember them, as well as the pain and loss of the hundreds of others, as we begin again.

But as we do, 2002-2003 is bound to be significant to all of us in the College and on Campus for more narrowly academic reasons. It has been ten years since the last campus visit by the Middle States Association, our principal accrediting agency. At that time, in its *Report to the Faculty, Administration, Trustees, and Students of Long Island University*, the Association wrote, that “the relationship which all of you have with each other...at the Brooklyn Campus...gives rise to a magic which few academic institutions have been privileged to experience.” We believe the magic remains.

At all events, our next visit is in the spring of 2003. For several years, dozens of faculty and administrators have worked hard in preparing the self-study document that, **in addition to its comprehensive approach, also has three specific**

The Faculty

emphases to be examined closely by the Association in the spring. These are (1) the new core and its relationship to the Campus mission and its goals, (2) the expanding role and quality of graduate education, and (3) the effectiveness of the Campus efforts in enrollment planning and services.

As we introduce the new core curriculum, its cornerstone is Core Seminar 50, of which seven experimental sections are being offered this fall. The revised History 1 and 2, Philosophy 61 and 62, and the new science sequence for non-science and non-health science majors are also being offered as part of the core. And, there is a new mathematics option for non-professional majors – Mathematics 16, a three-credit course. Writing Across the Curriculum (WAC) and computer literacy are soon to become fully integrated into undergraduate requirements. (See inside for further details.)

My thanks to all who have participated in the development of the core and contributed to the report to the Middle States. During the fall, I will meet with all faculty by department to bring you up to date and to hear your comments and suggestions. In the spring, I will meet periodically with all department chairs.

David Cohen
Dean

Once again, I am happy to introduce a number of **new faculty** to the College and the Campus:

Lefferts Brown joins Media Arts as an Assistant Professor, a pioneering position requiring competency in curriculum development in digital audio and facilities management. Professor Brown has extensive technical and performance experience in this field. For the past several years, he has served as the Director of Technology in the Media Arts Department. He has not only designed and developed the digital audio program at both undergraduate and graduate levels, but has also supervised the construction of three lab facilities for the program. He has been a composer in residence at Russell Sage College and has been a guest composer for the Merce Cunningham Dance Company and other performance groups. His expertise in sound engineering and in music makes him a valuable addition to the growing Media Arts department.

Assistant Professor **Christopher Christian** comes to the Psychology Department as a senior clinician who will teach in the doctoral program and supervise both clinical work and research. Dr. Christian is an advanced candidate in training at the New York Psychoanalytic Institute and the author of three publications in refereed journals, a book, *Working Through Crisis* (in progress), and numerous papers and presentations. He is the recipient of a grant from the International The Department of Communication Sciences and Disorders welcomes back Associate Professor **Laura Koenig**. After a brief hiatus with New York University, Dr. Koenig returns to an expanding department, preparing for re-accreditation by ASHA, spring 2003. She is one of the most productive scholars in the country and internationally in the area of speech science and speech perception. A linguist with a research focus in speech and communication, she is sensitive and committed to the multicultural/bilingual/diverse nature and mission of the program, having been an architect of the

Psychoanalytic Association and has given 20 papers at professional meetings. He will teach a wide range of courses. Dr. Christian has a Ph.D. in Clinical Psychology from the University of Massachusetts (Amherst). His M.A. is from the University of Hartford and his B.A. from the Inter-American University of Puerto Rico. Since 1997 he has been a staff psychologist with teaching and supervision experience at New York Methodist Hospital, Brooklyn.

Media Arts also welcomes Assistant Professor **Ricardo Gutierrez de Zubiaurre**. Professor Gutierrez already has a track record at the Brooklyn Campus as a teaching adjunct who has designed and implemented a vital new sequence of courses in interactive media and web design. He also brings outstanding experience in interactive media from Wall Street, as well as extensive experience in digital production, print, interactive presentations, audio and video, 3D, systems administration, and enterprise web development. He has managed and developed his own web site. He has a B.A. and an M.F.A. in Computer Art from the School of Visual Arts, New York, and a professional photography degree from the Universidad Iberoamericana, Mexico City.

program's original mission statement. Dr. Koenig has taught at NYU and Lehman College, as well as LIU. She has a wealth of research and funding experience and has numerous publications and professional presentations to her credit. Her Ph.D. is from the Graduate Center (CUNY), her A.M. from the University of Pennsylvania and her A.B. from the University of Chicago.

Assistant Professor **Maria McGarrity** joins the English Department with fine research and excellent teaching experience. She has taught both composition and literature at Rutgers (Camden),

the University of Miami, and the University of New Orleans. Her research in literature has concentrated on the “currents” shared by Irish and Caribbean writers, and her interests include attending gender, geography, history, nationalism, and post-colonial studies as they arise in British, Irish, and world literature. She has been assistant managing editor of the *James Joyce Literary Supplement* (University of Miami), and has published in the *James Joyce Quarterly*. Professor McGarrity has her Ph.D. from the University of Miami, her M.A. from the University of New Orleans, and her B.A. from Rutgers.

Dr. **Wayne Schnatter** joins the Department of Chemistry and Biochemistry as an assistant professor. Believing that the discipline “requires logical and creative thinking” and that students can learn best and achieve excellence by “doing,” Dr. Schnatter finds he functions most effectively and efficiently as a teacher and researcher. His previous teaching experiences include Rutgers (Newark), Yeshiva University, and Polytechnic University. He has had numerous publications and has made several research presentations, as well as having received research grants and awards. Dr. Schnatter received his Ph.D. and M.A. in Chemistry from Princeton University and a B.S. in Chemistry and a B.S. in Biology, both from Rensselaer Polytechnic Institute.

A second assistant professor to join the English Department is Dr. **Bernard Schweizer**. Dr. Schweizer’s specialty is twentieth-century British literature, with an emphasis on modernism. He considers the art of close reading the cornerstone of literary instruction. He also believes students

Full-year Sabbatical: **Kenneth Bernard**, English; **Dennis Curley**, Biology; **Joseph Dorinson**, History; **Jordan Hirshon**, Biology; **Patrice McSherry**, Political Science; **Ranbir Varma**, Economics

should be introduced to the study of socio-political contexts to illuminate the larger cultural and intellectual currents in which works of literature are embedded. Dr. Schweizer received his Ph.D. from Duke University and his B.A. from the University of Minnesota. He has published *Radicals on the Road: The Politics of English Travel Writing in the 1930s* (The University Press of Virginia) and is currently under contract for *The Female Epic: Imperatives in Rebecca West’s Work* (Greenwood Press), as well as having published a number of papers and presented a number of conference papers. He has taught at Duke and the University of Zurich (Switzerland) and has been a research fellow with the Swiss National Science Foundation.

Promotions

Congratulations to the following Conolly College faculty who have been promoted:

To Professor: **Azzedine Bensalem**, Chemistry and Biochemistry, and **Barbara Parisi**, Communication Studies, Performance Studies and Theatre

To Associate Professor: **Debe Bednarchak**, Mathematics; **Sealy Gilles**, English; **Haesook Kim**, Sociology/Antropology; **Donald McCrary**, English

The Board of Trustees granted sabbaticals and tenure as follows:

Sabbaticals

Fall 2002 Sabbatical: **John Brennan**, History, and **Donald McCrary**, English

Spring 2003 Sabbatical: **Joan Duncan**, Psychology; **Stuart Fishelson**, Media Arts; **Janet Haynes**, Biology; **Linda Penn**, Psychology; **Jan Rosenberg**, Sociology/Anthropology; **Samuel Watson** Chemistry and Biochemistry

Tenure

Debe Bednarchak, Mathematics; **Sealy Gilles**, English; **Hannia Luján-Upton**, Chemistry and Biochemistry, **Donald McCrary**, English; and **Sylvia Walters**, Communication Sciences and Disorders

The David Newton Award for Teaching Excellence

Last April two faculty from the Chemistry and Biochemistry Department were honored with the David Newton Award for Teaching Excellence.

Azzedine Bensalem has been at the Brooklyn Campus for only ten years, yet in that time he has established himself as a teacher and administrator who has contributed significantly to his department and the Campus. During his very first year with us he was instrumental in securing certification of the Chemistry B.S. Program by the American Chemical Society by developing new courses and new labs. Along with his colleagues, he has revitalized the Chemistry graduate program in both teaching and research and has received grants enabling the department to acquire state-of-the-art research equipment for both faculty and the active graduate student population. Dr. Bensalem himself has authored 18 publications in prestigious international journals and has three At the thirteenth annual Brooklyn YWCA's Power Luncheon, held at the Brooklyn Botanic Garden's Palm House on June 13, **Bernice**

American patents. His expertise in teaching and research has led him to be invited to several conferences and to be a journal referee and book reviewer. He has also been a member of several thesis committees, both here and at Polytechnic. In the spring of 2000 he was appointed visiting professor at the prestigious Ecole Polytechnique in France. He is the active chair of the Department, one of his first achievements being to launch the B.S. degree in Biochemistry.

Samuel E. Watson, is also a relatively new star addition to the Chemistry and Biochemistry Department, of the Brooklyn Campus, having joined the Campus in 1995. He is a teacher of both graduate and undergraduate science and health professions majors and obviously enjoys teaching at all levels. Dr. Watson is very active in research with both undergraduate and master's students, and feels that much of his best teaching is done one-on-one in the research labs, but not only with undergraduate and graduate students, but also with high school students in our several outreach programs. He is particularly proud of his students who have gone on to scientific and health science careers and have brought credit to themselves and the Campus and University. One of his former students, for example, has just won an Excellence in Research Award at a major drug company. Dr. Watson has noted that the new half million dollar nuclear magnetic resonance instrument is crucial to his research, and he wishes to acknowledge the active part Provost Stevens Haynes and his colleagues in Chemistry and Biochemistry have played in making this much needed state-of-the-art instrumentation available.

A Woman of Distinction

Braid was one of five honored as borough Women of Distinction. Dr. Braid, Dean of Academic and Instructional Resources and

Director of the University Honors program, has developed the Freshman Experience on Campus, including the Orientation Seminar, which is the “centerpiece” to the extensive support programs to aid and retain students and to broaden “student awareness of the range of opportunities in liberal education,” as the *Brooklyn Papers* noted. She has also been instrumental in the development of the Cooperative Education program and courses in the Honors City-As-Text®, adapted to local projects in more than 200 other colleges. Dean Braid has also applied methods used in these courses to several outreach programs serving highschool students at the Brooklyn Campus.

The Fifties in Focus

The works of **Jerry Dantzig**, long-time photography adjunct professor in Media Arts, are now, according to the *Daily News*, “about to be hot again.” With his photos in the permanent collections of MoMA, the Whitney, and the Metropolitan, Professor Dantzig recently was fêted on the publication of *Jerry Dantzig’s New York: The Fifties in Focus*, a collection of his works from that era – black-and-white photographs of the stars of stage, screen, ballet, and the jazz world, as well as the man in the street. The work is principally the result of his son Grayson’s archival and promotional efforts.

Meanwhile, Prof. **Cynthia Dantzig** of the Art Department has had her *Design Dimensions*, originally published in 1990, appear in a Korean edition. Her *Antique Pocket Mirrors: Pictorial and Advertising Miniatures* appears this month. She also has had a number of recent exhibits and publications, including “Travel: Venice with an Beginning this fall the Department of Social Work has become an independent department in Division III, the Division of Social Sciences. Dr. **Samuel Jones** is the department chair. Formerly

Old Nikon, a 50mm Lens, and a Daily Diary,” *Popular Photography*.

Sounds New...

“Sounds New, Sounds Classic, Sounds Traditional” is a new jazz radio program hosted by **Michael Hittman** (Sociology/Anthropology). During its first season the show is being broadcast over Long Island University’s National Public Radio-affiliate station WPBX (88.3), Southampton. Recording from the facilities of the Brooklyn Campus Media Arts Department and working with Wally Smith, WPBX Radio Station Director, and **Sheila McCarthy**, Media Arts Director of Technology/Engineer, Dr. Hittman explores this great American art form. The first season guests have included interviews with Phil Schaap, Curator, Hall of Fame, Lincoln Center Jazz Program: “On Brooklyn Bebop”; Bob Myers, owner of the Up-Over Jazz Café; and Prof. **Joseph Dorinson** (History): “Jazz at the Brooklyn Paramount: Lost Shrine of Jazz.” Also included have been faculty of the Brooklyn campus jazz program, Music Professors **Bob Aquino**, **Gloria Cooper**, and **Pete Yellin** as well as recent distinguished LIU graduates Ugonna Ukegwo and Nasheet Waits. In the coming season, Dr. Hittman has scheduled interviews with Sonny Rollins, Vincent Herring, and Borah Bergman, among others. Stay tuned.

Departmental News

The Department of Social Work

within the Department of Sociology/Anthropology and Social Work, the new department will continue to share a number of faculty, courses, and facilities with its former home base. The growth

and potential of the Social Work major, however, indicate the need for an independent unit.

Department Chairs

Beginning this fall, new department chairs are as follows:

Biology: Dr. **Joseph Morin**

Economics: Dr. **Amin Zewail**

History: Dr. **Joram Warmund**

Media Arts: Prof. **Marjan Moghaddam**

New Offices

During the fall semester, the Department of Communication Sciences and Disorders will occupy its newly renovated quarters on the second floor of the Main Building. The new space will greatly facilitate the growing needs of an expanding program.

An essential part of the new core is the Writing Across the Curriculum program (WAC), comprising Core Seminar 50 and a slate of writing-intensive courses across the disciplines. As stated in the original proposal sent to all faculty, the programs of the Campus must permit students “to acquire essential literacies, intellectual curiosity, analytic and reasoning skills, and effective communication skills.” The Campus Writing Office, directed by a WAC expert and a WAC Oversight Committee, will assist faculty in all the disciplines in developing these writing-intensive courses, which will become mandatory in each student’s major. One of the guiding principles is that “students learn to write most effectively when they write across the curriculum during their entire college experience.” To this end, the University is committed to permanent and substantial administrative funding for WAC and related support mechanisms.

Leona Singer

Leona (Lee) Singer, long-time secretary in History and Political Science, passed away in June. Lee, who joined the LIU family in 1961, worked with those departments and the Division of Social Sciences until her retirement in 1992. In 1971 she became the first Chief Shop Steward of Local 153 and continued as such until 1979.

Always with a smile and a laugh for her colleagues and the hundreds of students she helped, Lee became a part of the Campus experience.

A memorial service will be held this fall to recall Lee’s contributions to our University life and to express our thanks and love.

WAC

I am happy to announce, as we set out on this ambitious new program, that Assistant Professor **William Burgos**, English Department, has been named Acting Director of WAC office. During the coming academic year, Professor Burgos and the WAC Oversight Committee (now in formation) will consult with the instructors in the experimental Core Seminar 50 sections and with the disciplines to establish writing-intensive courses. Professor Burgos has his M.A. from Yale and his B.A. from Columbia. Besides his teaching experience at LIU, he has taught at Connecticut College and Yale.

Election-Year News: Standing Undergraduate

Committees to Be Chosen

Early this fall the Dean's Office will ask that full-time faculty nominate members for two important standing committees of the College — The Curriculum Committee and the Committee on Scholastic Standing. The Curriculum Committee is responsible for examining undergraduate courses and programs of the College and making recommendations to the Dean and the full-time faculty of the College. The Committee meets as needed. The Committee on Scholastic Standing of the College is responsible for examining the academic records of undergraduate students who are on academic probation, for determining whether these students are making adequate progress towards the baccalaureate degree, and for other academic matters. The Committee meets at the end of the fall and spring semesters.

When you receive the request for nominations and you wish to nominate one of your colleagues, please be sure to ask that person whether he or she is willing to serve on either committee before submitting a name. You may, of course, nominate yourself. Once nominations have been made, faculty will be asked in a mailed secret ballot to vote for two members from each of the four

If a student has never attended class or stops coming to class and if a "W" is not printed next to the student's name on the final grade roster, the student should be given a "UW" or "F," whichever is appropriate.

Program Guidance for Spring 2003 begins Monday, November 11.

The **Thanksgiving** holidays are Thursday, November 28, and Friday, November 29, only.

College divisions for each committee. The term will be for the academic years 2002-2003 and 2003-2004.

Both committees are enormously important since they make decisions concerning the details and quality of the education we offer and the academic future of many of our students.

Important Dates in the Fall Academic Calendar

Late registration for the Fall 2002 semester runs through Wednesday, September 11.

Deferred finals for student who missed final examinations Summer 2002 and who officially applied through the Dean's Office to take the deferred finals will be given on Monday, October 7.

Midterm examinations are to be scheduled Monday through Friday, October 14 through 25.

Wednesday, November 6, is the **last day for undergraduate students to withdraw** officially from undergraduate classes.

Saturday and Sunday classes will run as scheduled.

All **classes end** Friday, December 13. **Final examinations** will be scheduled from Saturday, December 14, through Friday, December 20. For instructors who wish special arrangements made, rather than have a regularly scheduled final examination, a "Request for Special Final Examination" must be filled out indicating how the examination is to be administered or, if other than an in-class project or exercise, when the assignment is due. The Department Chair must

approve the request, and it must then be sent to the Dean for action. The Chair will be notified of the disposition of the request. Request forms are available in the Dean's Office.

In-person registration for the Spring 2003 semester runs from Tuesday, January 14, through Monday, January 20. Friday, January 17, is also Orientation Day. Weekday classes for the spring begin Tuesday, January 21. Late registration and program changes will continue through Monday, January 27.

IMPORTANT: Faculty are required to hand-deliver all grades to the Registrar's Office within 48 hours after the last day of classes or the scheduled final examination or the due date of any special project. Beginning Thursday, December 26, please call the Registrar's Office (488-1013) for hours the Office is open to receive grades during the winter recess. Faculty who do not file final grade rosters in the Registrar's Office before grades are officially entered on the University mainframe system will be required to fill out and file individual change-of-grade forms for all registered students.