

# brooklyn beat

A NEWSLETTER FOR LONG ISLAND UNIVERSITY'S BROOKLYN CAMPUS COMMUNITY

## WELLNESS, RECREATION AND ATHLETIC CENTER: A HARD-WON VICTORY

Long Island University's fiercely fought, 67-64 victory over St. Francis College in an MSG-televised game billed as the "Battle of Brooklyn," was a fitting finale for the February 27th inauguration of the Brooklyn Campus's new Wellness, Recreation and Athletic Center. Just before tip-off, University President David J. Steinberg headed the ceremony at center court that officially opened the \$45 million, 112,000 square-foot complex, the most ambitious construction project in the nearly 80-year history of the Campus.

"We are celebrating the completion of a project that has been more than two decades in the making," President Steinberg proclaimed, adding, "We are overjoyed to see all of our planning finally reach fruition." With help from Congressman Edolphus Townes, Board of Trustees Chairman Edward Travaglianti, Provost Gale Stevens Haynes, Campus Chancellor Msgr. Thomas Hartman and other officials, the president cut a symbolic blue ribbon to open the facility as a cheering crowd of students, alumni, faculty, staff and community members looked on. Chairman Travaglianti opened the ceremony by paying tribute to the many University dignitaries and donors – some in attendance, some not – whose

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Former Board Chairman Don Elliott and Congressman Edolphus Townes join President Steinberg, Mrs. Steinberg and Board Chairman Edward Travaglianti in cutting the ceremonial ribbon.

Photo credit: John Tracy

**See more photos, pages 4-5**

## NEARLY 1,900 GRADUATES CELEBRATE COMMENCEMENT '06

Among the highlights of Commencement this spring were two remarkable students chosen to lead their classes of 2006. Christopher D. Thompson and Laurie Ng are the valedictorians respectively, for the Brooklyn Campus and the Arnold & Marie Schwartz College of Pharmacy and Health Sciences.

Christopher Thompson, majoring in finance and accounting with a minor in visual art, was one of 1,634 students graduating from the Brooklyn Campus on May 11. A recipient of JPMorgan Chase's Thomas G. Labrecque Smart Start Scholarship, a four-year full-tuition award, he has been on the Dean's List, a member of Alpha Chi National Honor Society and named to Who's Who Among Students in American Universities and Colleges. He is vice president of the Volunteer Income Tax Assistance Program at the Brooklyn Campus and a member of the Intramural Basketball League. He will join JPMorgan Chase as a financial analyst in July.

On May 12, Laurie Ng delivered her valedictory remarks to more than 250 graduates and their family members and friends from the College of Pharmacy. Graduating summa cum laude, Ng is a member of Phi Beta Kappa National Honor Society and Phi Lambda Upsilon, the National Chemistry Honor Society. She also has been the historian of Rho Chi, the pharmacy honor society. Her experience includes two years as a chemistry teaching assistant at New York University, a research internship at Mount Sinai Medical

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Christopher D. Thompson



Laurie Ng

Photo credit: Alka Gupta

# 2005 GEORGE POLK AWARDS

## George Polk Award Winners Honored for Excellence in 14 Categories

On April 19, 2006, Long Island University bestowed the 2005 George Polk upon journalists in 14 different categories. Media professionals whose works included exposés of United States-sponsored torture, heroic reporting from war zones and scenes of natural disaster, and revelations concerning questionable and potentially hazardous clinical trials and medical devices were recognized. Established in 1949, the Polk Awards are among the most coveted honors in journalism. This year's ceremonies took place during a luncheon held at the New York Marriott Marquis Hotel in New York City. The annual George Polk Awards Seminar, which explored "The Human Rights Beat," was held at the Museum of Television & Radio, Tuesday, April 18.

"The caliber of work produced by this year's Polk Award winners reminds us that investigative journalism is vital to our democracy and society," noted Dr. David J. Steinberg, Long Island University president. "We are indebted to these journalists for their vigilance during these troubling times and for their dedication to ensuring that the stories they cover are reported accurately and with the highest level of professional integrity," he added.

The George Polk Career Award was bestowed upon Frederick Wiseman, the documentary filmmaker whose works include "High School," "Hospital," "Public Housing" and the 1967 classic, "Titicut Follies," which focus on the everyday experiences of less fortunate Americans who struggle against the bureaucracy of social institutions operating at the community level. Wiseman's groundbreaking "cinéma vérité" style is credited with forging a new genre of investigative reporting.

Receiving the George Polk Award for International Reporting was Chicago Tribune reporter Cam Simpson and photographer José More, for their investigation of the massacre of 12 Nepalese men in Iraq. Their two-part series uncovered a trail of forced labor and human trafficking that stretched from Nepal to the Middle East and was financed by a \$12 billion U.S. defense contract awarded to KBR, a subsidiary of Halliburton Corp. The result of their efforts was a State Department investigation of abuse of foreign workers in Iraq and a promise by the Defense Department to develop new guidelines for U.S. contractors.

ABC News correspondent Brian Ross and reporter Richard Esposito were awarded the George Polk Award for Television Reporting for revealing the torture that the CIA carried out in secret detention facilities. In exposing the White House-approved "enhanced interrogation techniques" used by the CIA, including a method called "water boarding" that subjects detainees to simulated drowning, the reports triggered an avalanche of critical reaction from governments and the public around the world.

The George Polk Award for National Reporting went to Dana Priest of The Washington Post for unveiling the existence of secret CIA-run prisons and wrong doing that included the death of an Afghan detainee and the attempted cover up of the mistaken imprisonment of a German citizen. Priest detailed the elaborate covert operations in a series of 10 articles that unleashed an international furor and raised troubling questions at home about the government's counter-terrorism campaign.

Also from The Washington Post, reporters Joe Stephens and David B. Ottaway received the George Polk Award for Foreign Reporting.

Trekking across Afghanistan, they worked to document claims of the U.S. reconstruction process in the region being a sham and a waste of millions of dollars. Shortly after their reports revealed that the U.S. Agency for International Development had misled Congress and the public, the longtime director of USAID resigned.

Two New York Times journalists – commentator Frank Rich and medical business reporter Barry Meier – received Polk Awards. For his barbed essays that intertwine popular culture with politics, including "The God Racket, from DeMille to DeLay" and "Enron: Patron Saint of Bush's Fake News," Rich will be honored with the George Polk Award for Commentary.

Meier won the George Polk Award for Business Reporting for his exposé on a commonly used heart implant device with a deadly defect that was unpublicized by medical-device manufacturer Guidant Corporation and by the Food and Drug Administration. His coverage, which began last May and continued this year, sparked government, corporate and medical investigations that have helped to save countless lives. The New Orleans Times-Picayune, the hometown paper of Hurricane Katrina's most long-suffering victims, was honored with the George Polk Award for Metropolitan Reporting. With only a skeleton staff whose members themselves were displaced from their homes, the paper persevered, covering the disaster and serving as a critical and accurate source of information for this battered community and the world. Although the paper's offices were forced to move from its headquarters in the flooded city, its reporters remained on the streets working. Without access to its printing presses, the nearly 170-year-old paper stepped up its online editions and blogs, generating more than 30 million hits a day. When operations resumed four days after the storm, the paper's first headline read: "Help Us, Please!"

Jerry Mitchell of Jackson, Mississippi's The Clarion-Ledger, was presented with the George Polk Award for Justice Reporting. His work revealed the searing truth about the murder of three civil rights activists during the summer of 1964. James Chaney, Andrew Goodman and Michael Schwerner were investigating one of a number of church burnings in the eastern part of Mississippi when they were beaten and shot to death. Despite receiving threats to his life, Mitchell relentlessly pursued leads, located new witnesses and unearthed previously unknown information that enabled the State to convict the man who was the mastermind behind the killings. More than four decades later, justice was finally served.

Bloomberg News reporters David Evans, Michael Smith and Liz Willen shared the George Polk Award for Health Reporting. Their ongoing coverage exposed faults in the U.S. clinical trial system that exploited poor, mostly minority citizens. The reporters revealed how patients, without being informed of the risks, were enticed into entering trials that might lead to serious illness or even death. Just as troubling, their reports revealed that the FDA was outsourcing oversight of some clinical testing centers to private, for-profit companies that were financed by the same large pharmaceutical companies whose drugs were being tested. The Bloomberg team's story led to a Department of Health and Human Services review of the regulation of human testing and to the resignation of top executives at

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Photo credit: Julie Bolcer

*New York Times journalist, Frank Rich, was honored with the George Polk award for Commentary.*

## AWARDS AND ACADEMIC NEWS

### From Brooklyn Campus, Three Fulbright Scholars Heading to China, South Africa, Gambia

Recently an extraordinary number of academic honors have been bestowed upon Long Island University's Brooklyn Campus. Three faculty members – Adjunct Journalism Professor David Liu, Assistant English Professor Rosamond S. King and Associate English Professor Patricia Stephens – have received Fulbright Scholar awards.

Beginning this summer through early next year, Professor Liu will assist China in developing its media institutions as a guest lecturer on media management and international reporting. A former Associated Press news executive in charge of non-English media marketing, Professor Liu is a native of China who has taught at the Brooklyn Campus for nearly 20 years while continuing to visit various Chinese universities.

Assistant English Professor Rosamond S. King will travel to Gambia, West Africa, to pursue her project, "Tracing Gambian Literature: Engaging Authors and Texts." From September through June, 2007, she will interview Gambian authors,

scholars, and archivists and examine the country's literature and the contemporary literary landscape. She also will write essays about how literature is published and distributed in Gambia and about the way Gambians can nurture, promote and preserve their literature at home and abroad.

Patricia Stephens, associate English professor and director of the Writing Center at the Brooklyn Campus, will lecture and pursue research, from July through December, as a Fulbright Scholar at the University of South Africa (UNISA). She also will work with UNISA colleagues to develop writing programs and build skills for students at campuses in Cape Town, Durban, Johannesburg and Pretoria.

The Fulbright Scholar Program, sponsored by the United States Department of State Bureau of Educational and Cultural Affairs, sends 800 U.S. faculty and professionals abroad each year to lecture and conduct research in a wide variety of fields.

### Long Island University Honors Excellence in Scholarship Teaching

Reflecting the premium placed on excellence in scholarship and teaching, Long Island University has awarded special honors to eight outstanding faculty members. The Trustees Award for Scholarly Achievement (TASA) and the David Newton Awards for Teaching Excellence were presented at a ceremony held at the Kumble Theater for the Performing Arts on the Brooklyn Campus on Thursday, April 27.

The Trustees Award for Scholarly Achievement recognize extraordinary scholarly achievement by faculty members. Winners are chosen by a jury of distinguished scholars and artists outside the University, and are based on scholarly contributions and reputation among academic peers. This year's TASA honorees are Kristana Arp, professor of philosophy at the Brooklyn Campus, and Geoff Goodman, associate professor of psychology at C.W. Post.

The David Newton Awards, named for Dr. David Newton, a former executive vice president of Long Island University, recognize professors who continually strive to maintain Long Island University's highest teaching standards. Winners are selected by Campus-based committees of their peers and take into consideration criteria such as teaching presentation, attitude, expectations of students and professional development and knowledge.

Newton Award winners included Sealy Ann Gilles, associate professor of English at the Brooklyn Campus; Gerald Lachter, professor of psychology at C.W. Post; Gavielle Levine, associate professor of English at C.W. Post; Aaron Lieberman, associate professor of counseling at the Brooklyn Campus; Warren Ratna, professor of pharmacology at the Arnold & Marie Schwartz College of Pharmacy and Health Sciences; and Seetha Tamma, associate professor of biomedical sciences at C.W. Post.

## Commencement

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Center and employment as a pharmacy technician for Rite Aid Pharmacy. She plans to work in community pharmacy practice, complete a residency in cardiology and eventually teach at a pharmacy college.

In addition to the 1,888 graduates receiving diplomas at the Brooklyn Campus and the College of pharmacy, several dignitaries received honorary degrees.

Pharmacy's recipients included Joe Graedon, the best-selling author, nationally syndicated columnist and co-host of "The People's Pharmacy," and John A. Gans, executive vice president and CEO of the American Pharmacists Association, who delivered the commencement address.

Receiving honorary degrees at the Brooklyn Campus commencement were renowned civil rights attorney and scholar Lani Guinier, senior National Public Radio correspondent and Fox News political analyst Juan Williams, folk music icon Richie Havens and Time Warner chief executive officer and chairman of the board, Richard D. Parsons. Mr. Parsons, a Brooklyn native who is considered the top CEO in the entertainment industry, will deliver the Brooklyn Campus commencement address.

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efforts and generosity helped to make the dream of the complex a reality. They included: former Board Chairmen Don Elliott, Eugene Luntey and Roger Tilles; Senior Adviser and Treasurer Emerita Mary Lai; Harriet Heilbrunn B'32; Pauline Modica B'35; Richard Ullman Ph'67; Sharon Sternheim; Carl Figliola B'66; Terry Semel B'64; Moon Kim Ph'77; Michael Bivona B'60 and Mark Bloom B'73.

In his remarks and in interviews with the press, Dr. Steinberg stressed the important health-related services that will be provided at the Center. In addition to extensive athletic facilities, the building includes a specially designed area that will offer screening, diagnostic and preventive health care services for adult area residents that will focus on heart disease, hypertension and stroke. Also available will be a special cluster of intervention programs for asthma and lead poisoning that address the health needs of children in the inner city. The Center will serve as a training ground for the more than 3,000 students in health-related fields at the Brooklyn Campus, providing opportunities to gain hands-on experience in their areas of specialization. Provost Haynes, in welcoming the evening's guests, extolled the Center's significance to the Campus's academic mission, stating, "The opening of this Center reaffirms our commitment to remaining a leader in educating professionals in the allied health fields and to playing a vital role in the well-being of our students."



*Board Chairman Edward Travaglianti, Chancellor Msgr. Thomas J. Hartman, Provost Gale Stevens Haynes and former Board Chairman Eugene Luntey on floor of new WRAC arena.*



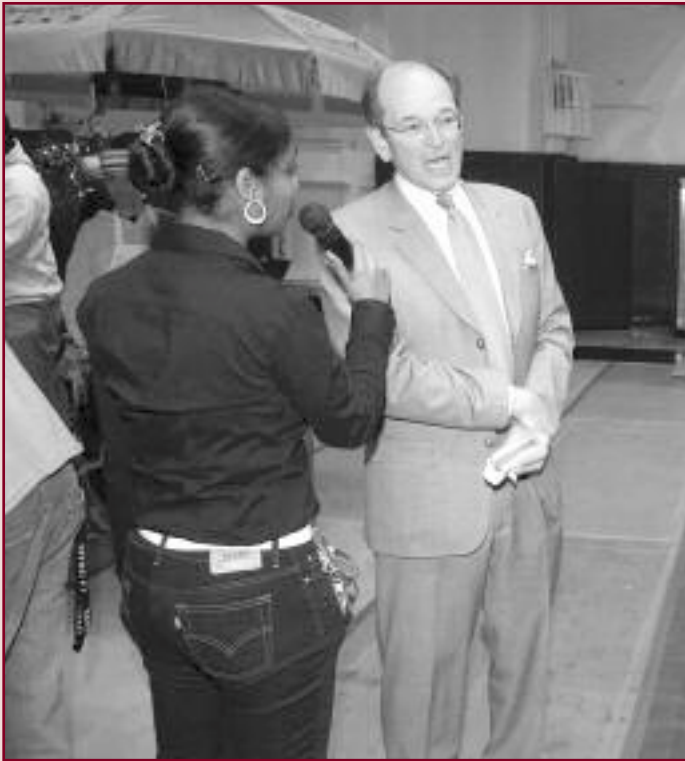
*Blackbirds cheerleading squad rallied the crowd and the team.*



*Fans cheered Blackbirds to victory.*

The facility, illuminated by enormous windows that overlook the athletic field and face the Manhattan skyline, was designed by New York-based Arquitectonica. Its state-of-the-art athletic facilities feature: a 2,500-3,000 seat sports arena, an eight-lane swimming pool, a therapy pool, two weight rooms, an aerobic room and a rooftop running track and tennis courts.

# ATHLETIC CENTER OPENING



*WLIU-TV crew interviewed President Steinberg at pre-game, Coney Island-style fair.*



*Provost Haynes welcomes Campus community members to the Wellness, Recreation and Athletic Center.*



*In a suspenseful match, the Blackbirds prevailed over the St. Francis Terriers.*

### Jazz Pianist Jason Moran Performs at the Kumble Theater

Photo credit: Sean O'Meara



Jason Moran performing on the Kumble Stage

Blue Note recording artist Jason Moran brought his signature mix of blues, classic jazz, rap and improvisation to the Brooklyn Campus, drawing an energetic audience to the Kumble Theater for the Performing Arts on March 31.

Named the 2005 Pianist of the Year by the Jazz Journalist's Association and, also in 2005, the first-ever Playboy Magazine Jazz Artist of the Year, Moran performed works from his current CD, "Same Mother," with his group, The Bandwagon.

"I wanted to do something improvisational that was coming from a raw blues expression—to improvise with focus rather than thinking about chords," he said of his latest release.

Since his formidable emergence on the national music scene in the late 90s, the 30-year-old Moran has become a leading light and a man to watch in Modern Jazz. "Jason Moran [is] shaping up to be the most provocative thinker in current Jazz," Rolling Stone magazine proclaims.

The evening was presented by 651 ARTS, Brooklyn's premier producer of African-American arts programming and a cultural partner of the Brooklyn Campus. For future events, see [www.651ARTS.org](http://www.651ARTS.org) or [www.kumbletheater.org](http://www.kumbletheater.org).

### 'Reel Sisters' Festival Celebrates Zora Neale Hurston's Legacy

Film lovers were treated to a weekend of high art and dialogue on the Brooklyn Campus with the Reel Sisters of the Diaspora Film Festival & Lecture Series, focused this year on the legacy of folklorist and writer Zora Neale Hurston. Held March 10-12 in the Kumble Theater for the Performing Arts, the festival kicked off with special tributes to award-winning filmmaker Julie Dash, director of "Daughters of the Dust" and "The Rosa Parks Story," and to Lucy Anne Hurston, niece of Zora and author of "Speak So You Can Speak Again: The Life of Zora Neale Hurston." The Harlem Renaissance author, who died in 1960, would have been 105 this year.

The festival, sponsored by the Campus's Media Arts Department and African Voices magazine, included a "High Tea & Hattitude" tribute to Hurston's unabashed style (and fondness for hats). Many attendees sported their own favorite headgear at a fashion show by milliner Lisa McFadden.

Even more unique was the extraordinary array of more than 40 features and shorts made by women of color from around the world screened at the festival. Among them were this year's prize winners: "Brooklyn's Bridge to Jordan," directed by Tina Mabry (best narrative); "The Shape of Water," directed by Kum-Kum Bhavnani (best feature documentary); and "Lavendar: An Adaptation," produced by Maryam Myika Day (the Spirit award). Iris Almaraz was named best director for her narrative feature, "La Puta."



Reel Sisters Organizing Committee members Carolyn A. Butts, Patrice Bradshaw and Maitefa Angaza show off their hats as a part of the "High Tea & Hattitude" celebration.

Audiences also participated in discussions of current images of Black women in film and today's arts patrons, led by industry veterans, scholars, critics and representatives.

At a March 7 reception held at Borough Hall, Brooklyn Borough President Marty Markowitz and Councilwoman Yvette Clarke saluted festival filmmakers, honorees and founding members.

### Meet the New Dean of the School of Continuing Studies

James D. Bostic has joined the Brooklyn Campus as the new dean of the School of Continuing Studies. He brings three decades of experience in higher education that has encompassed roles as an administrator, teacher and coach in southern and southwestern universities and colleges.

“The hospitality of the Brooklyn Campus makes me feel welcome and comfortable,” Dean Bostic noted shortly after his arrival on March 20, adding, “I look forward to expanding the tremendous potential of continuing education we have around us here.”

Most recently, Dean Bostic was executive director for the Salopek Foundation, the largest foundation in southern New Mexico, which funds research and scholarships for the schools of agriculture at New Mexico State University and Texas A & M University. From 1999 to 2003, he oversaw non-credit programs at El Paso Community College as the vice president of workforce development and lifelong learning. From 1991 to 1999, he was dean of continuing education after serving as the director of international education at Central Florida Community College in Ocala, Fl. Prior to those positions, he

coached basketball and tennis, first at Vanderbilt University in Nashville, Tennessee, and then at the University of Tampa.

A native of Louisville, Kentucky, Dean Bostic holds a doctorate in student personnel administration from the University of Florida in Gainesville, where he played basketball as an undergraduate. He is extremely proud of his son and daughter who are student athletes at the University of Mobile and New Mexico State University. His wife, Debra Jo, is a first-grade teacher.

Provost Gale Stevens Haynes welcomed Dean Bostic, commending his history of commitment to making a difference in the lives of students. “Dean Bostic brings awareness of the importance of continuing and adult education for social, economic and personal growth,” she stated, adding, “His nearly 30-year career in higher education, including his experiences with diverse racial and cultural communities, will fit beautifully at the Brooklyn Campus.”



James D. Bostic, dean of the School of Continuing Studies

Photo credit: Julie Bolcer

### Friends World Program Holds First Capstone Semester, Prepares for First Brooklyn Commencement

Settling in at its new Brooklyn Campus home, the Friends World Program has created a new capstone semester for graduating students. Initiated to help program participants capitalize and reflect on the learning gained during their years abroad, the semester's curriculum includes the writing of a senior thesis and New York-based internships with organizations that ranged this year from Oxfam USA and the World Health Organization to Slow Food, an organization promoting agricultural biodiversity and traditional food sources, and the Museum of Sex, an institution concerned with the evolution and culture of human sexuality. The semester also included seminars on topics such as “Work and Working” and “Cross-Cultural Understanding in a Globalizing World.” Notes Andrew B. Irvine, Friends World director of senior studies, “One of the greatest successes of the new capstone model is the opportunity it has given for seniors to help one another identify and carry out their theses.” He adds, “This collegial experience of forming a cooperative learning community is one of the great strengths of the Friends World Program.” By late spring, 16 students completed the Program's capstone semester.

Also at the end of the semester, the Friends World Program experienced its first Brooklyn Campus commencement since it relocated from the Southampton Campus. Robert Glass, University dean of international education and dean of the Friends World Program, observes, “The Brooklyn Campus is proving to be the perfect fit for an international education program like ours, and Commencement was a great celebration of our new home.”



Friends World's Capstone Semester brought students to the United Nations.

### Fresh from the printers

Bernard Schweizer's "Approaches to the Anglo and American Female Epic, 1621-1982" casts new light on a literary tradition long stereotyped as masculine domain. An assistant English professor at the Brooklyn Campus, Schweizer has edited a collection described as "lively and wide-ranging" that considers works by authors such as Rebecca West, Elizabeth Barrett



Browning, Virginia Woolf and Gwendolyn Brooks.

His introduction, titled "Muses with Pens," connects the trajectory of ideas and influences in the individual essays to demonstrate how each participates in reclaiming for women writers a place in the development of a female epic tradition. The 238-page hardcover book was released in March by Ashgate Publishing.

### People & Places

**Kellie Bryant** (nursing) co-authored an article, "Promoting Children's Health through Understanding of Genetics and Genomics," published in the Fourth Quarter 2005 issue of the Journal of Nursing Scholarship. She also co-organized the sixth annual Women's Health Fair held at the Brooklyn Campus on April 1 • **Suzanne Carr** (nursing) and **Opal Sinclair Chung**, vice president for nursing at the Brooklyn Hospital, submitted a grant to the Jonas Foundation for funding nurses at the Brooklyn Hospital for the post-master's certificate program in nursing education. • **Joseph Dorinson** (history) and **Michael Hittman** (anthropology) discussed Lenny Bruce, the controversial comedian and satirist of the 1950s and 1960s, on "That's Brooklyn," a BCAT cable television show. Professor Dorinson gave a talk on "People of Conscience: The Legacy of Jackie and Pee Wee," at the Brooklyn Baseball Gallery in KeySpan Park on February 18, and his essay "Poosh 'Em Up, Tony!—Italian Americans and Baseball," recently appeared as a chapter in "Horsehide,

Pigskin, Oval Tracks and Apple Pie: Essays on Sports and American Culture," James A. Vlasich, ed. (McFarland, soft cover 2006). • **Mary Jo Dropkin** (nursing) co-authored an article, "Recovery Issues for African-Americans Following Treatment of Oral Cavity/Pharynx Cancer," published in the January 2006 issue of ORL-Head and Neck Nursing. • **Myrna L. Fischman** (business) participated in a number of site visits to schools last November and December, including the Borough of Manhattan Community College to evaluate its accounting program. On February 1, she gave a seminar on accounting principals at Cornick, Garber & Sandler, LLP, in Manhattan. • **Suzanne Flower** (nursing) attended the American Association of Colleges of Nursing Masters Conference in San Antonio from February 16-18. • **Patricia Given** (nursing) presented a poster, "Preparing NPO Students to Assist Patients and Families Who Are Making Treatment and End-of-Life Decisions," at April's National Organization of Nurse Practitioner Faculty annual conference. • **Teresa Haines** (nursing) attended professional conferences on cardiac and pulmonary diagnosing and on clinical practice. Poet Mary Herbert (English) has had a flurry of publishing activity, including

three poems published in the November issue of the Journal of International Women's Studies, and a poem called "Skin Man 3," in the Journal of Family Practice in January. • An article by **Mary Ireland**, **Emerson Ea**, **Emma Konzatmanis** and **Chantal Michele '05** (nursing), "Integrating Disaster Preparedness into a Community Health Nursing Course: One School's Experience," is scheduled for publication in the July/August issue of Disaster Management and Response. • On January 11, **Jordan Kaplan** (business) was a panelist for the Economic Summit VIII, sponsored by the Suffolk Nassau Chamber of Commerce and Long Island Business News in Huntington Station. He appeared on cable TV's News 12 regarding the MTA transit strike last December and, USA Today quoted him in its November 7 article, "Generation Y: They've Arrived at Work with a New Attitude." • **Dean Dawn Kilts** (nursing) was reappointed as chair of the Quality Oversight and Clinical Review Committee of the Nurse Practitioner Association of New York State in January. She attended the semi-annual Council of Deans and Directors of New York State from April 4-5, and the semi-annual deans' meeting of the American Association

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of Colleges of Nursing in Washington, D.C., from March 11-14. With **Esther Levine-Brill**, she attended the board of directors meeting of the Nurse Practitioner Association of New York State on March 18 after they participated in a pod-casting workshop at C.W. Post on March 17. • **Hillary Lorenz** (art and media arts) exhibited an archival digital print, "This is the Place," on March 3 at an exhibition at the School of Visual Arts. She is one of four artists who were selected for the Lower Eastside Printshop Keyholders Residency, which fosters development of artistic careers and new work through free 24-hour access to professional printmaking facilities. • **Beverly Lyons** (business) presented a poster, "Ethnic Determinants of Social and Health Services Use Among Older Black Adults," at the 58th Annual Scientific Meeting Program in Orlando, Fla., last November. • **Amy Ma** (nursing) is being inducted into the honor society of nursing, Sigma Theta Tau by Case Western Reserve University. • In July, in Carthage, Tunisia, **Yuko Minowa** (business) will be giving a talk titled, "Valentine's Day in Japan: Creolized

Consumption Rituals, Gender Power Negotiation, and Self-Actualization in the Age of Overconsumption," at the Fourth International Conference in the New Direction of Humanities. • The New York Times published a letter by **Robert Nathanson** (Teaching and Learning) in the Sports/Sunday section last December 4, cheering on student-athletes; Nathanson wrote, "Contrary to the dumb jock image...most student-athletes are students first, not merely surviving but thriving academically on campuses throughout the nation." • **Jennifer Rauch** (journalism) was chosen to participate in a seminar on "Convergence Journalism" at the Poynter Institute in St. Petersburg, Fla., January 30-February 2. Her co-authored article, "Gender in Crime News: A Case Study of a Local Newspaper," will be published in *Mass Communication and Society* this spring. • **Diane Reynolds** (nursing) published, "Examining Spirituality in Women with Breast Cancer" in the May/June issue of *Holistic Nursing Practice*. She and **Rebecca States, Ellen Becker, Sam Jones, Mary Jo Dropkin** and **Anita Newberry** from

Columbia University are participating in a pilot study to examine the use of video and print materials to help address cancer screening and prevention for older Afro-Caribbean adults. • **Hazel Sanderson** and **Suzanne Carr** (nursing) submitted a grant for funding for the admission and retention of minority students to the Jonas Foundation. • **Wayne Schnatter** (chemistry) published "The cycloaddition reactions of 2-ethoxy-3-phenylvinylketene iron(0) with alkynes to yield catechol derivatives" with **Nicholas Darbasie, Nicolae Manolache** and **Kristin Warner** in *Tetrahedron Letters* 2006, volume 47. • **Frederic M. Stiner, Jr.**, (business) has been named to the editorial board of *Issues in Accounting Education*, the most widely circulated accounting education journal. • **Hatice Uzan** (business) and associate dean **Sam Chung** (business) co-wrote "The Relationship between Systematic Risk, Corporate Governance and Corporate Fraud," which will be presented at the Eastern Finance Association meeting in April 2006.

*Reneicka Mondesir, 5, posed with her painting of the letter "Z" at the "Meet the Artists" reception for the Children's Artwork Spring Exhibition on April 6. The exhibition was sponsored by the Family University (FUN) Afterschool Program, which cares for children of Brooklyn Campus students. Reneicka's mother, Fabiola Mondesir, is a graduating senior with a major in psychology.*



*The American Advertising Federation chose Gerald Debe, a 31-year-old double major in management and marketing, as one of 51 finalists for its 2006 Most Promising Minority Students program, a premier advertising industry award. Joined by Dean Mohammed Ghriga of the School of Business, Public Administration and Information Sciences, Debe (τ) was honored at a February 8 luncheon at the New York Athletic Club. AAF will include his and other finalists' resumes in a book distributed to human resources managers across the country. AAF hosts the awards program to improve opportunities for exceptional college seniors from racial and ethnic minority groups and to increase diversity within the advertising profession.*

Photo credit: Kuan Chiang

## IN MEMORIAM



Elliot Seiden

After a courageous battle with cancer, **Terri Campo (McLaughlin)** died on December 10, 2005, at the age of 60. Her 43 years at the Brooklyn Campus were spent primarily as the administrative assistant in the Office of the Chancellor, having also been a secretary in the Office of Admissions. A devoted godmother to Nathan, she and her husband, Terrence were an exceptionally devoted couple, and he describes her as an “angel whose life was spent helping people.”

Emeritus professor of economics and finance, **Albert E. Johnson** passed away last December 12 of lung cancer. Born in Gibraltar in 1932, he was 73. He came to the United States in 1950 and joined Long Island University in 1968, after earning degrees that included a Ph.D. in economics and an M.B.A. at New York University. At the Brooklyn Campus, where he came following two years at C.W. Post, he assumed the position of dean of the School of Business Administration as it was called before being renamed the School of Business, Public Administration and Information Sciences.

Holding the position of dean for more than a decade, Dr. Johnson became president and chief executive officer of a medical imaging corporation as well as a nuclear facilities corporation and served as consultant to the United States Treasury, major banks and corporations and universities as well as a board member for several not-for-profit institutions and civic organizations. He received numerous awards for his civic contributions. Dr. Johnson lived in Florida with his wife of many years, Madelyn Antoncic, who

survives him along with two children and a grandson.

**Matthew Kerner**, assistant professor of sports sciences at the Brooklyn Campus from 1998 to 2002, died on March 18. He was 56. He received a Ph.D. in Recreation and Resource Management from New York University after earning his master's degree in exercise physiology and bachelor's degree in physical education from the Brooklyn Campus in 1996. At the time of his death, he was an assistant professor of exercise at Lehman College. He is survived by his wife Patricia and four children.

**Michael Markovich** died last December 14 at the age of 81. In his more than three-decade association with the Brooklyn Campus, Dr. Markovich held several positions at the School of Business, including professor of finance and economics, director of business graduate program, and chair of the managerial sciences department. He was the architect of the M.B.A. program and a leader in the faculty union in addition to being active in Yugoslavian community affairs. He retired as professor emeritus of finance and economics in 1997, having joined the

faculty in 1961. Surviving him are his wife, Ursula, who received both her bachelor's and master's degrees at the Brooklyn Campus, and two daughters.

**Elliot Seiden**, professor emeritus of speech, passed away on March 5. He was 81. A member of the Long Island University faculty for 45 years, he joined as a speech and theatre instructor in 1947 and eventually became a full professor and chairman of the speech-theatre department. In 1949, he founded Long Island University's speech, language and hearing clinic, which has since served many thousands of students and members of the community and continues to provide excellent, first-hand training to future speech teachers and speech therapists studying at the Campus. He also provided notable service as grand marshal for a number of Brooklyn Campus commencements.

Professor Seiden's rich, Shakesperian-timbred voice belied the fact that in high school he struggled with a noticeable lisp. It was this experience that led him to follow a career of helping others to conquer impaired speech. He retired in 1992 and lived in Dobbs Ferry, N.Y., with his partner Peter Brenner.

### Polk Award Winners

*continued from page 2*

a major for-profit clinical trial testing center. Sharing the George Polk Award for Political Reporting was Marcus Stern and Jerry Kammer of Copley News Service and Dean Calbreath of Copley's flagship paper, The San Diego Union-Tribune. Their reporting exposed bribery and influence peddling by Representative Randy “Duke” Cunningham, the once-powerful Southern California congressman, who now awaits sentencing after admitting he accepted \$2.4 million in bribes from defense contractors.

The George Polk Award for Local Reporting was awarded to Adam Clay Thompson, senior writer for The San Francisco Bay Guardian. His series on public housing, “Forgotten City,” detailed the atrocious living conditions in San Francisco Housing Authority-owned dwellings. The weekly newspaper's limited resources did not stop Thompson from generating a huge story which served as a catalyst for politicians, building and health inspectors and the media to take action, forcing the Housing Authority to repair all of the apartments cited in the story.

Victor S. Navasky received the George Polk Book Award for “A Matter of Opinion,” a unique memoir full of colorful personalities and big events published by Farrar, Straus and Giroux. Navasky, who became editor of the *The Nation* in 1978 and rose to become its publisher and editorial director in 1995, is now publisher emeritus. His work provides a historically significant view of the role that public discourse plays in sustaining the democratic process in an age of mass media and corporate dominance.

JoAnn Mar, an independent radio producer, received the George Polk Award for Radio Reporting for “Crime Pays: A Look at Who's Getting Rich from the Prison Boom.” Her one-hour documentary explored the privatization of the prison system during the past 25 years. It reveals how politically connected corporations and other businesses, as well as state and local economies, have a large stake in the prison business – some even hiring industry lobbyists to promote legislation for longer sentencing requirements.

## CULTURE AND COMMUNITY

### World University Karate Championships Punch Up the Summer Season

An international celebration of martial arts skills, warrior prowess and self-discipline – the 2006 World University Karate Championships – takes place in the Brooklyn Campus Wellness, Recreation and Athletic Center from August 4 through 6.

“We are pleased to welcome all the participants in this truly global event,” declared David J. Steinberg, president of Long Island University as planning was underway. “The Brooklyn Campus, with its excellent new facilities and location in a fascinatingly diverse community, is the ideal place to hold the World University Karate Championships,” he added.

The dynamic event will draw more than 350 competitors from around the world, according to Milorad V. Stricevic, dean of the School of Health Professions and chair of the event’s site committee. An accomplished martial artist himself, Dean Stricevic began spearheading extensive efforts months before the event. “I look forward to creating the Long Island University magic that will foster long-lasting friendships and memories for the athletes and officials who participate in this event,” he exclaimed.

The Karate Championships are administered by the International University Sports Federation and the United States Collegiate Sports Council. Previous competitions have been held in Belgrade, Serbia; Puebla, Mexico; and Kyoto, Japan.



*Meral Olmez, a graduate student in the School of Health Professions and decorated karate champion, is among Brooklyn Campus members closely involved in plans for the Fifth World University Karate Championship.*

### Honoring Honors!

#### New Scholarship Launched with Celebration of Honors Program and Former Director

With a special gathering that included dinner and a show at the Brooklyn Campus, students, alumni, members of the faculty and staff and other education supporters saluted the University Honors Program and its innovative and energetic former director, Bernice Braid. The event, on March 24, also served as a fundraiser to initiate a new scholarship program, the Bernice Braid Experiential Education Fund, to support international study by Brooklyn Campus students.

Commented Provost Haynes, “This is a wonderful tribute to Bernice, who has dedicated her career to helping students learn through varied life experiences.”

The effusive emcee for the evening was Irene Natividad, one of Long Island University’s most honored alumni and president of the Global Summit of Women. Following dinner in the Triangle Theater, guests enjoyed a dazzling performance by Ted Levy, one of America’s premier tap dance artists and an adjunct professor at Long Island University, with Amy Hall and Marshall Davis in the beautiful Kumble Theater for the Performing Arts.

Director of the Honors Program from 1968 until her retirement in 2005, Dr. Braid also was a professor of comparative literature in the English Department and dean of Academic and Instructional Resources. She remains active as an adviser to the provost, director of the Core Seminar, and director emeritus of the Honors Program.

Founded in 1965 with 18 students participating, the University Honors Program currently boasts 320 students at the Brooklyn Campus, pursuing opportunities such as internships, foreign travel and conference participation.



*Bernice Braid got a warm welcome from guest speaker Irene Natividad '71, H'89 (r) at the March 24 scholarship benefit honoring her and the Honors Program.*

Photo Credit: Tom Weis

## SPORTS

### Blackbird Named to Prestigious Scholar-Athlete Team

Senior women's basketball player Amber Wirth (Hastings, Minn.) has scored a top honor in college sports: she led the Blackbirds in scoring, with 12.7 points per contest, and led the Northeast Conference with 3.07 three-point field goals per game, finishing the season ranked fourth in the country in that category. With these accomplishments, Wirth also has been chosen as among this year's top scholar-athletes. With a 3.79 cumulative grade point average, majoring in media arts with a minor in journalism, she has been named to the fourth annual

Division I-AAA Athletics Directors Association Scholar-Athlete Team.

The Association is administered by the National Association of Collegiate Directors of Athletics, now in its 41st year, and represents more than 6,100 college athletics administrators at more than 1,600 institutions throughout the United States, Canada and Mexico.



Amber Wirth

## AROUND THE UNIVERSITY

### Brentwood Campus

The Brentwood Campus recently announced the launch of a new advanced certificate program in school building leader. Educators who hold a master's degree and permanent teaching certificate and who have three years of teaching or administrative experience can prepare for roles as department chair, vice principal or principal. The 24-credit certificate program will lead to New York state certification. Classes are scheduled to begin May 22.

### C.W. Post Campus

United States Senator Hillary Rodham Clinton was the scheduled keynote speaker for C.W. Post's commencement ceremonies on May 14, when she would also receive an Honorary Doctor of Law degree. An Honorary Doctorate of Humane Letters was awarded to Leonard Riggio, chairman of Barnes & Noble, the world's largest online book seller. The Class of 2006 includes 949 baccalaureate degree candidates, 1,376 master's degree candidates, 16 graduates receiving the Psy.D. in clinical psychology and three receiving the Ph.D. in information studies. This year, the ceremonies included graduates from Southampton College and the Southampton Graduate Campus of Long Island University.

### Rockland Graduate Campus

Starting in September 2006, teachers not currently working in gifted and talented or challenge programs will be required

to complete two courses in the area of gifted education in order to obtain such positions. The Rockland Graduate Campus of Long Island University is one of only a very few New York institutions of higher learning to offer this extension program.

### Southampton Graduate Campus

The State University of New York has agreed to purchase the Southampton campus from Long Island University for \$35 million. Under the agreement, which was announced in March, Long Island University's graduate programs in education and homeland security management and radio station WLIU 88.3 FM will continue to operate on the campus for at least three years. The campus, called Stony Brook Southampton, expects 200 students to attend classes at the 82-acre campus in September 2006 and 2,000 within five years.

### Westchester Graduate Campus

The Academy Award-nominated documentary "Autism is a World" was screened at the Westchester Graduate Campus in March. The documentary is about a girl who was diagnosed and treated as mentally retarded until the age of 13 when she began to communicate using a computer keyboard. The film takes the viewer on a journey into her mind, into her world and her obsessions. It explores her writings and her remarkable friendships. The screening was presented by the Council for Exceptional Children.

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